

Bonus Baby

CAPO suggestion: Third fret will give key of F-major, good singing range.

Byron Stone

D A A7 D G Em

Her legs rub to-gether when she walks. Her chins are all a-quiv-ver when she

5 talks. The banks of the riv-er o-ver-flow when she goes for a swim; But she's my

9 Hon-ey, and I love her, thick or thin. My Bon-us

13 Ba-by was - n't al-ways all she's come to be to day. The day we

17 wed, she was firm and trim. Oh, lit-tle did I know my

22 Love would grow, and grow, and gross some more; But she's my Hon-ey, and I

26 love her, thick or thin. Once, as a sin-gle man I'd

30 plan my king-dom, look-in' for my queen. I lost my heart

Bonus Baby

34

D G D A D G Em A7

— to a prin-cess — then. —

My Bon - us Ba - by's so — much more — than I was

39

D A D G

look - in' or

hop - in' — for; —

But she's my

Hon - ey, —

and I

42

D A A7 D G A A7 D A A7 D A7

love her, thick or — thin. —

Her legs rub to - geth - er when she

46

G Em A

— walks. *(spoken:)* When she wears corduroy, she sounds like two men cuttin' down a tree with a cross-cut saw.

Her chins are all a - quiv - ver when she

49

D A7

— talks. *(spoken:)* Now that there's not a right fair thing to say. She don't really talk all that much. Her Mama taught her not to talk when her mouth's full of food.

The banks of the riv - er o - ver -

52

D A D A D G

flow when she goes for a swim; —

But she's my

Hon - ey, —

and I

55

D A G D A

love her,

She's my boun - ti - ful Bon - us Ba - by. —

Yes, she's my

58

G D A A7 D

Hon - ey, — and I love her, thick or —

thick or —

(spoken:) Uh now, what was that other one again?