



# Be Merciful Unto Me, O God

PSALM 57 (excerpts)

A Capella SSA

Dale B. DeBlock

*mf*  $\text{♩} = 120$

1 2 3 4 5

S  
S

Be— mer-ci-ful un-to me, O God, Be mer-ci-ful un-to me. Be—

*mf*

A

Be mer-ci-ful.

6 7 8 9 10

mer-ci-ful un-to me, O God, For my soul trust-eth in thee. In the shad-ow of thy wings will I

11 12 13 14

make my ref-uge. I will cry un-to God most high. Be thou ex-alt-ed, O

15 16 17 18 1

God, a-bove the heav-ens: Let thy glo-ry be a-bove all the earth. Be—

Be Merciful Unto Me, O God.....DeBlock

2

19 20 21 22 23

earth. I will praise thee, O Lord, a-mong the peo-ple. I will sing un-to thee a - mong the na-tions.

Musical notation for measures 19-23, including a first ending bracket over measures 19-20.

24 25 26 27

— For thy mer-cy is great un-to the heav - ens, and thy truth, un-to the clouds.

Musical notation for measures 24-27.

28 29 30 31 32

Be thou ex-alt-ed, O God, a-bove the heav-ens; Let thy

Musical notation for measures 28-32.

33 34 35 36 37

glo-ry be a-bove all the earth. Let thy glo-ry be a-bove all the earth. Thy glo-ry be a - bove all the earth.

*ad lib SOLO* sung with clear, straight tone *rubato* *Tutti* *mf* *p* *crescendo* *pp* *mf* *f*

Thy glo-ry be a - bove, a bove all the earth.

Musical notation for measures 33-37, including dynamic markings and performance instructions.