

Be Merciful Unto Me, O God

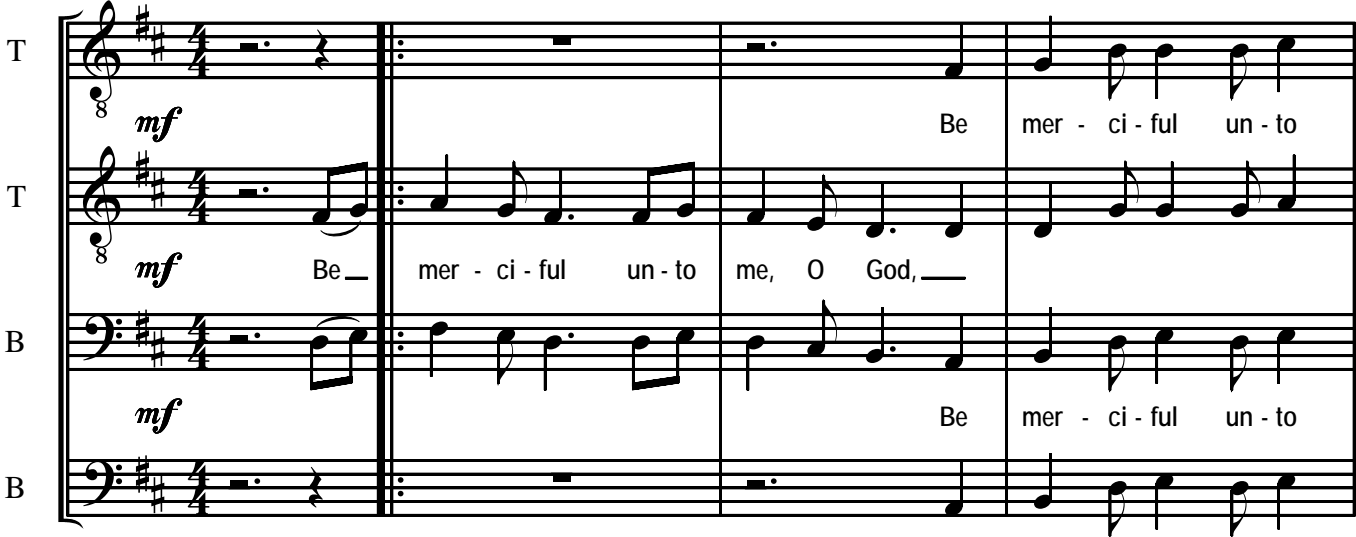
PSALM 57 (excerpts)

TTBB a capella

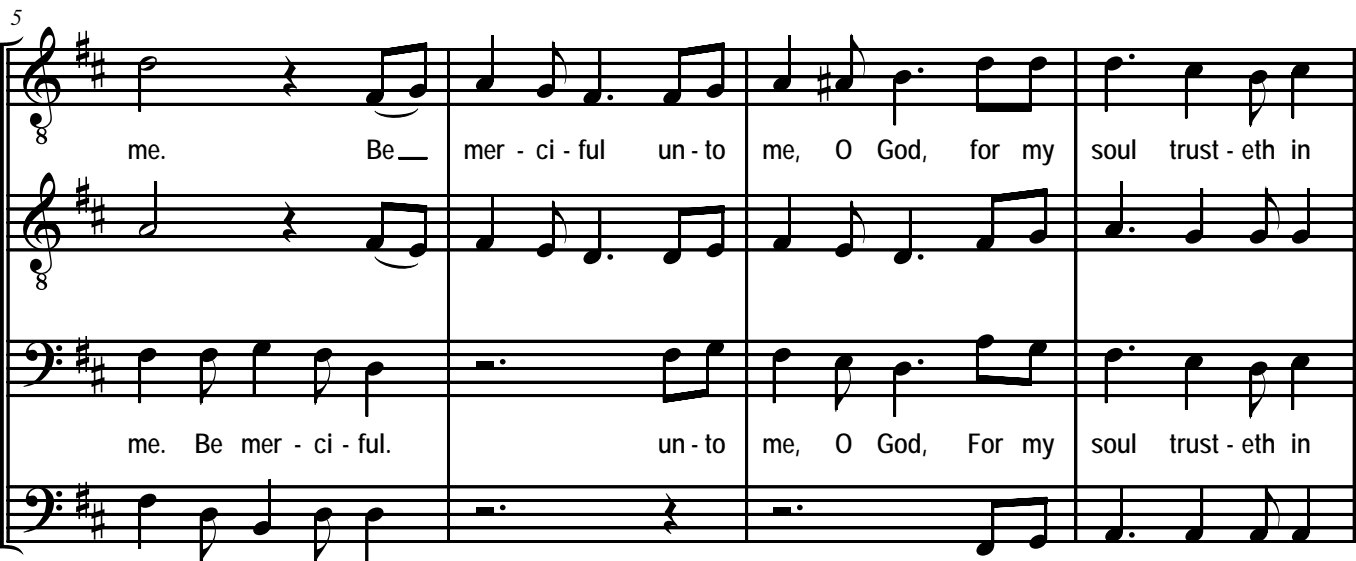
Dale B. DeBlock

120 bpm

mf



Musical score for the first system, featuring four vocal parts (T, T, B, B) and piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 120 bpm and the dynamic is *mf*. The lyrics are: "Be mer - ci - ful un - to me, O God, Be mer - ci - ful un - to".



Musical score for the second system, continuing the four vocal parts and piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 120 bpm and the dynamic is *mf*. The lyrics are: "me. Be mer - ci - ful un - to me, O God, for my soul trust - eth in me. Be mer - ci - ful. un - to me, O God, For my soul trust - eth in".

9

thee. In the shad-ow of thy wings will I make my ref-uge. I will

12

cued notes are alternate to hi-Cs

cry un-to God most high. Be thou ex-alt-ed, O God, a-bove the

16

heav-ens; Let thy glo-ry be a-bove all the earth. Be... earth. I will

musical score for measures 20-22, featuring vocal lines and piano accompaniment in G major. The lyrics are: "I will sing un-to thee a - praise thee, O Lord, a-mong the peo - ple. a -"

musical score for measures 23-26, featuring vocal lines and piano accompaniment in G major. The lyrics are: "mong the na-tions. For thy mer-cy is great un - to the heav - ens, and thy mong the na-tions. I will sing, For thy mer - cy is great un - to the heav - ens,

musical score for measures 27-30, featuring vocal lines and piano accompaniment in G major. The lyrics are: "truth, un - to the clouds. Be thou ex - alt - ed, O truth, un - to the clouds. Be thou ex - alt - ed, O"

31 Solo

God, a-bove the heav - ens. Let thy glo - ry be a - bove all the earth. Let thy
God, a bove the heav - ens; Let thy glo - ry be a - bove all the earth.

35 accel. to a tempo tutti

ad lib with clear, straight tone ten. Thy glo - ry be a - bove all the earth. Thy glo - ry be a bove, a - bove all the earth.