

CONDUCTOR / SYNTH

Parts available upon request

♩ = 100

# Praise Ye The Lord

## Psalm 150

Dale B. DeBlock  
Orch: Bob Walters

SA  
CHOIR  
TB

*Change all the orchestra (p and mp) dynamics up if voices are amplified*

Flute  
Clarinet  
Oboe  
WOODWINDS

Bassoon  
Bass Clr.

Trumpets  
Horns  
BRASS

Trombone 1-2  
Trombone 3  
Bass Tromb.  
Tuba

Orch. Bells  
Cymbals  
PERCUSSION

Timpani

Violins  
STRINGS

Viola

Cello  
Dbl-Bass

Detailed description: This system contains the first five measures of the score. The vocal parts (SA, TB) are mostly rests. The woodwinds (Flute, Clarinet, Oboe, Bassoon, Bass Clarinet) have a melodic line starting in measure 4 with a forte (f) dynamic. The brass (Trumpets/Horns, Trombone 1-2, Trombone 3, Tuba) provides harmonic support with dynamics ranging from mezzo-forte (mf) to forte (f). The percussion (Orch. Bells, Cymbals, Timpani) features a rhythmic pattern, with the timpani playing a solo in measure 4. The strings (Violins, Viola, Cello, Double Bass) play a sustained harmonic accompaniment, with dynamics increasing from mezzo-forte (mf) to forte (f) in measure 4.

6

SA  
TB

Fl.  
Clar.  
Ob.

Bsn.  
Bass Clr.

Tpts.  
Hns.

Tbn. 1-2  
Tbn. 3-4  
Tuba

Detailed description: This system contains measures 6 through 10. The vocal parts remain mostly silent. The woodwinds (Flute, Clarinet, Oboe, Bassoon, Bass Clarinet) continue their melodic line. The brass (Trumpets/Horns, Trombone 1-2, Trombone 3-4, Tuba) has a more active role, with dynamics increasing from mezzo-forte (mf) to forte (f) in measure 7. The percussion is not explicitly shown in this system. The strings continue their accompaniment, with dynamics increasing from mezzo-forte (mf) to forte (f) in measure 7. Crescendo markings (cresc.) are present in the brass and string parts starting in measure 7.

11

SA

ff

f

Praise God in His

Praise ye the Lord.

(with emphasis)

(with emphasis)

F Horn

Tpts. Hns.

Tbn. 1-2

mf

(with emphasis)

Tbn. 3-4 Tuba

mf

Bells Cym.

Timp.

(with emphasis)

Vlns.

mf

Vla.

mf

(with emphasis)

Cello Bass

mf

16

SA

f

sanc-tu-ar-y. Praise Him in the firm-a-ment of His pow-er.

Fl. Clar. Ob.

Bsn. Bass Clr.

enter Trumpets

Tpts. Hns.

fp

Tbn. 1-2

Tbn. 3-4 Tuba

f

### 3. Praise Ye The Lord

21

SA

TB

Fl.  
Clar.  
Ob.

Bsn.  
Bass Clar.

Tpts.  
Hns.

Tbn. 1-2

Tbn. 3-4  
Tuba

Bells  
Cym.

Timp.

Vlns.

Vla.

Cello  
Bass

Praise Him for His might - y acts.

Praise Him ac-cord-ing to His

*mp* *pp* *p subito* *p subito* *p subito* *p subito* *f* *p subito* *p subito* *p subito*

(hat)

26

29

SA

TB

Fl.  
Clar.  
Ob.

Bsn.  
Bass Clar.

Tpts.  
Hns.

Tbn. 1-2

Tbn. 3-4  
Tuba

ex - cel-lent great - ness.

Praise Him with the sound of the trum - pet;

*mf* *mf* *mp* *mp* *subito p*

31 , 4 35

SA  
TB  
Fl.  
Clar.  
Ob.  
Bsn.  
Bass Clr.  
Tpts.  
Hns.  
Tbn. 1-2  
Tbn. 3-4  
Tuba  
Bells  
Cym.  
Timp.  
Vlns.  
Vla.  
Cello  
Bass

Praise Him with the psalt-'ry and harp. Praise Him with the tim-brel and dance. *cresc.*

36

SA  
TB  
Fl.  
Clar.  
Ob.  
Bsn.  
Bass Clr.  
Tpts.  
Hns.  
Tbn. 1-2  
Tbn. 3-4  
Tuba  
Bells

*f* Praise Him with stringed in - stru - ments and or - gans. *legato* *p legato* *p*

(tbn)

# 5. Praise Ye The Lord

41

SA  
TB  
Fl.  
Clar.  
Ob.  
Bsn.  
Bass Clr.  
Tpts.  
Hns.  
Tbn. 1-2  
Tbn. 3-4  
Tuba  
Bells  
Cym.  
Timp.  
Vlns.  
Vla.  
Cello  
Bass

Musical score for measures 41-45. The score includes parts for Soprano Alto (SA), Tenor Bass (TB), Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bass Clr.), Trumpets (Tpts.), Horns (Hns.), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Tuba, Bells, Cymbals (Cym.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. Dynamics include *mf*, *mp*, and *p*. The lyrics for SA and TB are: "Praise Him up - on the".

49

SA  
TB  
Fl.  
Clar.  
Ob.  
Bsn.  
Bass Clr.  
Tpts.  
Hns.  
Tbn. 1-2  
Tbn. 3-4  
Tuba

Musical score for measures 46-49. The score includes parts for Soprano Alto (SA), Tenor Bass (TB), Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bass Clr.), Trumpets (Tpts.), Horns (Hns.), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), and Tuba. Dynamics include *mf*, *ff*, and *f*. The lyrics for SA and TB are: "loud cym-bals; Praise Him up - on the high sounding cym - bals. Let ev'-ry thing that hath".

51

SA  
breath, Praise the Lord!

TB

Fl.  
Clar.  
Ob.

Bsn.  
Bass Clr.

Tpts.  
Hns. *enter Trumpets*

Tbn. 1-2

Tbn. 3-4  
Tuba

Bells  
Cym.

Timp.

Vlins.

Vla.

Cello  
Bass

*f*

*fp*

*sfz*

6

55

SA  
Praise Praise ye the Lord!

TB

Fl.  
Clar.  
Ob. *cresc.*

Bsn.  
Bass Clr. *cresc.*

Tpts.  
Hns.

Tbn. 1-2

Tbn. 3-4  
Tuba

Bells

*Slowing*

*ff*

*sfz*

*ff*