

# Charity....applied

Opus B

I Corinthians 13:1-3,13 KJV

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. Above the first staff, two guitar chord diagrams are shown for C and G. Above the second staff, two more diagrams are shown for Am and F. Above the third staff, a diagram is shown for G7. Above the fourth staff, two diagrams are shown for Em (opt.) and Dm. Above the fifth staff, two diagrams are shown for D and G7. The lyrics are written below the notes, with some words hyphenated across lines. Measure numbers 5, 10, 15, 21, 26, and 30 are indicated at the start of their respective staves. The score ends with a double bar line at the end of the final staff.

C G C C G

Though I speak with the tongues of men and of an - gels, and

C G C Am F C

5 have not char - i - ty, I am be - come as sound - ing brass, or a tink - ling cym - bal. And

G C F C F C

10 though I have the gift of pro - phes - y, and un - der - stand all mys - ter - ies, and all

G G7 C F C F C

15 know - ledge; And though I have all faith, so that I could re - move moun - tains, and

G F G C G F

21 have not char - i - ty, I am noth - ing. And though I be - stow all my

G F C

26 goods to feed the poor, and though I give my bod - y to be burned, and have not char - i -

G F G C Em (opt.) F Dm

30 ty, It prof - it - eth me no - thing. And now a - bid - eth faith, hope,

D G G7 C F Dm C G C

35 char - i - ty, these three; But the great - est of these is char - i - ty.