



Db1-click pushpin for MIDI

Communion Medley

Trio with Flute & Muted Trumpet

This Do, In Remembrance Of Me 1 Cor. 11:24-26 (excerpts) 1 min. 20 sec.
Humility To Glory Philipp. 2:7-11 2 min. 46 sec. (4min. 6 sec. total)

Dale B. DeBlock

♩ = 86

Flute

Instruments' role is to enhance and support the vocal trio. Must not "get in the way" of the vocal message.

Voice 1

Take, eat; This is my bod - y, which is

Voice 2

Take, eat; This is my bod - y, which is

Voice 3

Take, eat; This is my bod - y, which is

5

Fl.

5

1

bro - ken for you: This do in re - mem - brance of

2

bro - ken for you: This do in re - mem - brance of

3

bro - ken for you: This do in re - mem - brance of

9

Fl.

1

me, Of me. This cup is the new cov - e - nant in my

2

me, Of me. This cup is the new cov - e - nant in my

3

13

Fl.

1

blood: This do, as of - ten as ye drink it, in re - mem - brance of

2

blood: This do, as of - ten as ye drink it, in re - mem - brance of

3

17

Fl.

1

me. For as of-ten as ye eat this bread, and drink this cup, Ye do

2

me. For as of-ten as ye eat this bread, and drink this cup, Ye do

3

21

Fl.

1

show the Lord's death till he come. Take, eat: This is my bod - y: This

2

show the Lord's death till he come. — Take, eat: This is my bod - y: This

3

25

Fl.

1

2

3

do in re-mem-brance of me. This do in re-mem-brance of

do in re-mem-brance of me. This do in re-mem-brance of

do in re-mem-brance of me. This do in re-mem-brance of

29

Fl.

Muted B \flat Tpt.

1

2

3

me. And

me. He made him-self of no rep-u-ta-tion, And

32

Fl.

B \flat Tpt.

1

2

3

took up-on him the form of a ser - vant, And was made in the like-ness of

took up-on him the form of a ser - vant, And was made in the like-ness of

35

Fl.

B \flat Tpt.

1

2

3

men; _____ And, be - ing found in fash - ion as a man, He

men; _____ And, be - ing found in fash - ion as a man, He

38

Fl.

B \flat Tpt.

1

2

3

hum - bled him - self and be - came o - bed - ient un - to death, _____

41

Fl.

B \flat Tpt.

1

2

3

E - ven the death of the cross. Where - fore, God

E - ven the death of the cross. Where - fore, God

Go to Easy Two $\text{♩} = 48$

44

Fl.

B \flat Tpt.

1

2

3

al - so hath high - ly ex - alt - ed him, _____ And

al - so hath high - ly ex - alt - ed him, _____ And

47

Fl.

B \flat Tpt.

1

2

3

giv-en him a name which is a - bove ev - 'ry name, _____

giv-en him a name which is a - bove ev - 'ry name, _____

giv-en him a name which is a - bove ev - 'ry name, _____

tr

51

Fl.

B \flat Tpt.

1

2

3

That at the name of Je - sus ev - 'ry knee should bow, Of things in

54

Fl.

B \flat Tpt.

1

2

3

heav'n, and things in earth, and things un - der the earth, _____ And that ev - 'ry

heav'n, and things in earth, and things un - der the earth, _____ And that ev - 'ry

57

Fl.

B \flat Tpt.

1

2

3

tongue should con-fess that Je - sus Christ is Lord, _____ To the

tongue should con-fess that Je - sus Christ is Lord, _____ To the

61

Fl.

B \flat Tpt.

1

2

3

1.

1.

1.

glo - ry of God, the Fa - ther. Where - fore, God al - so hath high - ly ex -

glo - ry of God, the Fa - ther. Where - fore, God al - so hath high - ly ex -

65

Fl.

B \flat Tpt.

1

2

3

alt, ex - alt - ed him, And glo-ry of God, the Fath - er. To his

alt - ed him, And glo-ry of God, the Fath - er. To his

70

Fl.

B \flat Tpt.

1

2

3

glo - ry, To the glo - ry of God the Fath - - er.

glo - ry, To the glo - ry of God the Fath - - er.

75

Fl.

B \flat Tpt.

Performance Note: The vocal is focal! Instruments must support the vocal, not dominate.