

DIGNITY

Byron Stone

Part II (Group)

Dig - ni - ty! Dig - ni - ty! What's the price of dig - ni - ty?

Piano

Detailed description: This system contains the vocal line for Part II (Group) and the piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a whole rest for four measures, followed by the lyrics "Dig - ni - ty! Dig - ni - ty! What's the price of dig - ni - ty?". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines in both hands.

II

How much mon - ey must I have, to have dig - ni - ty? Oom - pa! Oom - pa! Oom - pa - pa!

Pno.

Detailed description: This system contains the vocal line for Part II and the piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a measure rest for nine measures, followed by the lyrics "How much mon - ey must I have, to have dig - ni - ty? Oom - pa! Oom - pa! Oom - pa - pa!". A repeat sign is present after the first phrase. The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines in both hands.

I

Solo 1. Well, I searched the world a - round, seek - ing dig - ni -
Solo 2. Then I asked a lit - tle lad, half as big as
Solo 3. That's not what I had in mind, seek - ing dig - ni -
Solo 4. Found a dirt - y, rag - ged man, sprawled be - neath a
Solo 5. Dis - ap - point - ed, I re - turned to my moth - er's
Solo 6. Dig - ni - ty is not in wealth, or auth - or - i -

II

Oom - pa! Oom - pa! Oom - pa - pa!

Pno.

Detailed description: This system contains the vocal line for Part I and the piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a measure rest for fifteen measures, followed by six solo lines. The lyrics for the solos are: "Solo 1. Well, I searched the world a - round, seek - ing dig - ni -", "Solo 2. Then I asked a lit - tle lad, half as big as", "Solo 3. That's not what I had in mind, seek - ing dig - ni -", "Solo 4. Found a dirt - y, rag - ged man, sprawled be - neath a", "Solo 5. Dis - ap - point - ed, I re - turned to my moth - er's", and "Solo 6. Dig - ni - ty is not in wealth, or auth - or - i -". Below the solo lines, the vocal line continues with "Oom - pa! Oom - pa! Oom - pa - pa!". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines in both hands.

20

I

ty, Cer - tain when my quest I'd found, I'd have dig - ni - ty.
 me, if he knew some - one who had lots of dig - ni - ty.
 ty. Sure - ly some - thing else I'll find, when I find dig - ni - ty.
 tree. Rare - ly worked or washed his hands, it was plain to see.
 knee. Told her how my heart had yearned, dig - ni - ty to see.
 ty. If true dig - ni - ty you'd find, list - en close to me:

Pno.

25

I

In the East, I could - n't find it. In the West, 'twas hard to see.
 Yes! said he, I know the man. He runs the lunch - room at my school. He's
 Asked a rich man down in Si - am; He just laughed, and said to me:
 As he fumbled for his bot - tle, he de - cried dis - par - i - ty:
 Told her how I'd searched a - round the whole wide world for dig - ni - ty.
 25 Dig - ni - ty is found in giv - ing, not in grasp - ing, don't you see?

Pno.

29

I

E - ven in the gra - cious South - land, I could find no dig - ni - ty.
 nev - er laughed. He's nev - er ran. He finds his fun en - forc - ing rules.
 When you are as rich as I am, You've no need for dig - ni - ty.
 Dig - ni - ty would soon be mine, with ann - ual in - come guar - an - tee.
 In her wis - dom and her kind - ness, she just smiled, and said to me:
 29 Love your neigh - bor. Earn your liv - ing. That, my child, is dig - ni - ty.

Pno.

Rall. a tempo

P. 3.....Dignity (DeBlock)

33 **Slower** **All Voices**

II Oom - pa! Oom - pa! Oom - pa - pa! Oom - pa! Oom - pa! Oom - pa - pa! Dig - ni - ty is

Pno. **Slower** **Rubato**

38

All found in giv - ing, not in grasp - ing, don't you see? Love your neigh - bor. Earn your liv - ing. Then, my

Pno. 38

44

All child, _____ You'll have dig - - - ni - - - ty.

Pno. 44

Performance Note: Soloist No. 2 should provide animation on the word "Yes!" with the discovery gesture of a raised right fist (or extended index finger) sweeping down and across his/her body, as the word "yes" is exclaimed.