



COME, LET US REASON

DBDB, citing Is.1:18, Ez. 33:11, Rev. 22:17 KJV

Dale B. DeBlock

Scripture Song

The piano introduction consists of two staves of music in G major and 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6

Come now, and let us rea— son; Let us rea - son to - geth— er. Let us

This system contains the first line of lyrics, starting at measure 6. The melody continues with the lyrics, and the piano accompaniment supports the vocal line.

10

rea - son to - geth - er, says the Lord. Though your sins be as

This system contains the second line of lyrics, starting at measure 10. The melody continues with the lyrics, and the piano accompaniment supports the vocal line.

15

scar— let, they shall be as white as snow. Though they be red like

This system contains the third line of lyrics, starting at measure 15. The melody continues with the lyrics, and the piano accompaniment supports the vocal line. The system ends with a double bar line and a repeat sign.

Come, Let Us Reason.....DeBlock

19

crim - son, they shall be as wool. Let us

Musical notation for measures 19-21. The key signature is two sharps (F# and C#). The time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: crim - son, they shall be as wool. Let us

22

rea - son to geth - er, turn and live. For me there's no

Musical notation for measures 22-26. The key signature is two sharps (F# and C#). The time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: rea - son to geth - er, turn and live. For me there's no

27

pleas - ure in the death of the wick - ed. I've pro - vid - ed your

Musical notation for measures 27-30. The key signature is two sharps (F# and C#). The time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: pleas - ure in the death of the wick - ed. I've pro - vid - ed your

31

par - don; I've sent you my Son. Now who - so - ev - er will may

Musical notation for measures 31-35. The key signature is two sharps (F# and C#). The time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: par - don; I've sent you my Son. Now who - so - ev - er will may

36

come. Who - so - ev - er will may come.

Musical notation for measures 36-40. The key signature is two sharps (F# and C#). The time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: come. Who - so - ev - er will may come.