

JESUS IS LORD

No man can say that Jesus is the Lord, but by the Holy Ghost. I Cor. 12:3

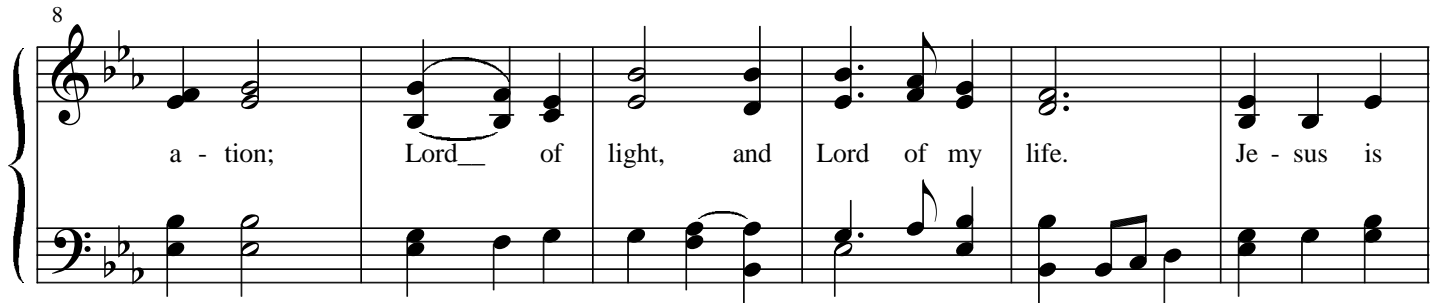


DBDB

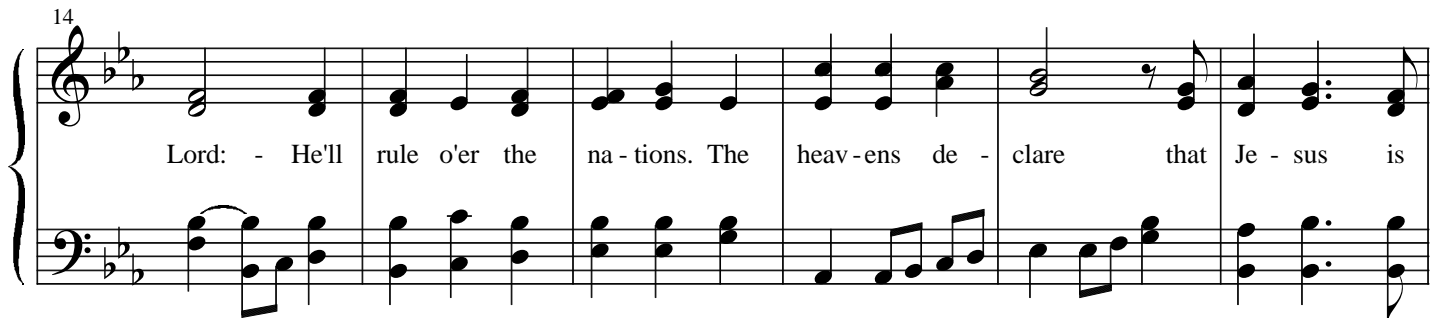
Dale B. DeBlock



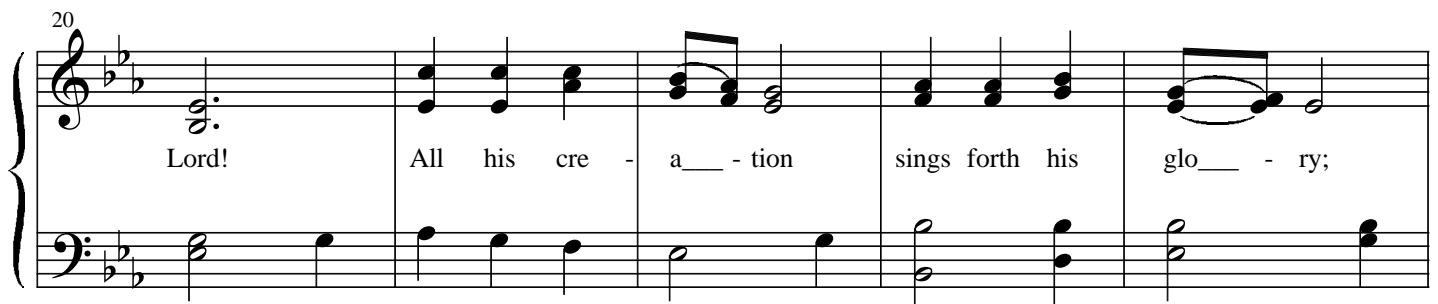
Je - sus is Lord, Lord of cre -



8
a - tion; Lord of light, and Lord of my life. Je - sus is



14
Lord: - He'll rule o'er the na - tions. The heav - ens de - clare that Je - sus is



20
Lord! All his cre - a - tion sings forth his glo - ry;

JESUS IS LORD.....DeBlock

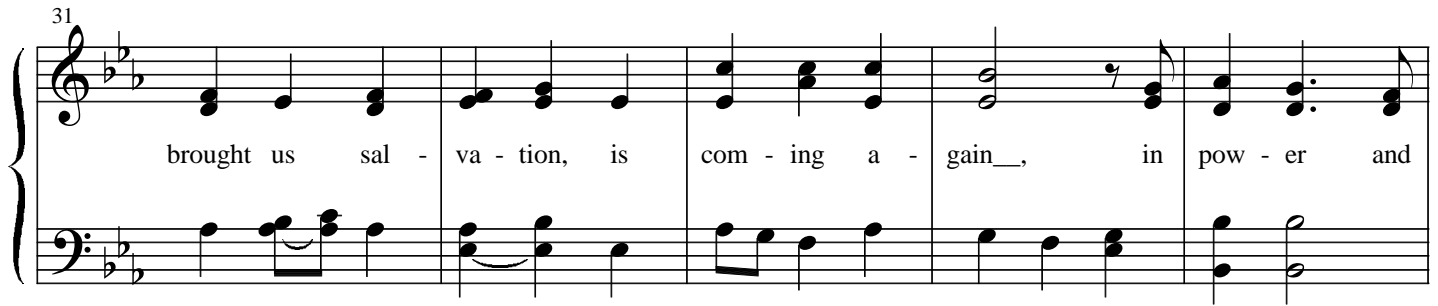
25



Saved out of dark-ness, bathed in his light. Je - sus, the Lamb who

This system contains measures 25 through 30. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Saved out of dark-ness, bathed in his light. Je - sus, the Lamb who".

31



brought us sal - va - tion, is com - ing a - gain, in pow - er and

This system contains measures 31 through 35. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody continues in the treble clef. The lyrics are: "brought us sal - va - tion, is com - ing a - gain, in pow - er and".

36 *rall.*



might. He's com - ing a - gain, in pow - er and might.

rall.

This system contains measures 36 through 40. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo marking *rall.* (rallentando) is present above the first measure and below the second measure. The melody is in the treble clef. The lyrics are: "might. He's com - ing a - gain, in pow - er and might.". The system ends with a double bar line.