

Mothers



DBDB

Dale B. DeBlock

$\bullet = 90$

God ap-

The first system of music features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 90. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a whole chord of F#m (F#, C#, G) in the first measure, followed by a series of chords and moving lines in both hands.

5

point - ed each moth - er His part - ner in cre - a - tion. He gave her

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

9

more than all oth - ers the love — and ded - i - ca - tion she would

The third system concludes the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

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13

need to keep His child - ren in their ten - der young days; To

17

nur - ture and pro - tect them, And dir - ect them in His ways. In His

21

wis - dom, God gives them a Moth - er; His pro - vi - sion, a

26

chan - nel of His love. A god - ly Moth - er is a

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30

treas - ure _____ for - ev - - - er. A dear com -

33

pan - ion, a cher-ished mem - 'ry, a glad re -

35

un - ion, when I re - join her _____ a - bove. _____ When I re -

39

mem - ber my moth - er, _____ I'm touched with deep e - mo - tion: How she in -

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43

vest - ed her life in mine, with self - less de - vo - tion. Now it

47

chal - len-ges my hon - or, It gives me a goal. To be

51

all that she could see in me, chal - len-ges my soul! _____

55

_____ In His wis - dom, God gives us a Moth - er, His pro-

60

vi - sion, a chan - nel of His love. A god - ly

64

Moth - er is a treas - ure for ev - - - er. A dear com -

68

pan - ion, a cher - ished mem - 'ry, a glad re -

70

rall.

un - ion when I re - join her a - bove.

rall.