



DBDB

WHY ME, LORD?

Dale B. DeBlock

S.A. $\& \# \# C$ $\hat{1}$

T.B. $? \# \# C$ $\hat{1}$

Piano $\& \# \# C$ $? \# \# C$

When you want some - thing

6 S.A. $\& \# \#$

T.B. $? \# \#$

Pno. $\& \# \#$ $? \# \#$

done, oh Lord, Why come call - in' on me? You can call on might - y an - gels. You call - in' on me?

11 S.A. $\& \# \#$

T.B. $? \# \#$

Pno. $\& \# \#$ $? \# \#$

rule o - ver land and sea! — Know a fel - la down the street. Tal - ent you won't be - And I know a fel - la just down the street with tal - ent you won't be

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2. Why Me, Lord.....DeBlock

16 **#** **#**

S.A. **&**

lieve! He could do your bid - ding, and not need help; So Lord, oh Lord why

T.B. **?** **#** **#**

lieve! He could do your bid - ding, and not need help; So Lord, oh Lord why

Pno. **&** **#** **#**

20 **#** **#**

S.A. **&**

me? To make me a chan-nel of bless-ing, You've got your work cut out!

T.B. **?** **#** **#**

me? To make me a chan-nel of bless-ing, You've got your work cut out!

If I'm gon-na be, your

Pno. **&** **#** **#**

26 **#** **#**

S.A. **&**

wit-ness, You've got to get my foot out of my mouth! And when it comes to fin - an - ces, I'll

T.B. **?** **#** **#**

wit-ness, You've got to get my foot out of my mouth! And when it comes to fin - an - ces, I'll

Pno. **&** **#** **#**

3. Why Me, Lord.....DeBlock

31

S.A. & # have to de-pend up-on thee. Why waste thy call on the meek and small? Why me, oh Lord, why

T.B. ? #

Pno. & # ? #

36

S.A. & # me? Why me, oh Lord, why me? Why me, oh Lord, why me? Why waste thy call on the

T.B. ? #

Pno. & # ? #

42

S.A. & # meek and small? Why me, oh Lord, why me? Why me, oh Lord? Why me?!

T.B. ? #

Pno. & # ? #